

# The Repertoire of Dr. Jeffrey A. Jahn

## Music Director and Conductor, 1990 – 2015

### VAST AND VARIED: From Renaissance to Contemporary Choral Music

From the fall of 1990 until his untimely death in February 2015, all of the music performed by the Arizona Repertory Singers (ARS) was selected and conducted by Dr. Jeffrey A. Jahn. The eclectic repertoire of over 500 works that Dr. Jahn amassed for ARS over the past 25 years is a priceless legacy that will continue to enrich the lives of ARS audiences and its singers alike. The following list is but a sampling of the music that was performed under his direction. Many choral ensembles perform only one genre of music. Thanks to Jeffrey, ARS is equally comfortable performing everything from *a cappella* and accompanied pieces – including new compositions commissioned for ARS – to large choral works with orchestra. As Jeffrey was fond of saying, “There is always something for everyone at an ARS concert.”

## Repertoire for December Concerts

<b>A Christmas Carol</b> <i>Norman Dello Joio</i>	<b>Caroling, Caroling</b> <i>Alfred Burt</i>	<b>Hodie Christus natus est</b> <i>Sweelinck</i>	<b>O nata lux</b> <i>Morten Lauridsen</i>	<b>The blessed Son of God – Hodie</b> <i>Ralph Vaughan Williams</i>
<b>A Christmas Lullaby</b> <i>Stephen Chatman</i>	<b>Carols of the Nativity</b> <i>Richard Hynson</i>	<b>I wonder as I wander</b> <i>John Rutter</i>	<b>On High</b> <i>arr. Michelle Hynson</i>	<b>The first Nowell</b> <i>arr. Stephen Paulus</i>
<b>All my heart again rejoices</b> <i>David Cherwien</i>	<b>Cradle Song</b> <i>John Rutter</i>	<b>In dulci jubilo</b> <i>arr. Matthew Coloton</i>	<b>On the mountaintop blows the wind mild</b> <i>arr. René Clausen</i>	<b>The forest raised a Christmas tree</b> <i>arr. Ray Braswell</i>
<b>Angels we have heard on high</b> <i>arr. Stephen Chatman</i>	<b>Ceremony of Carols, Op. 28</b> <i>Benjamin Britten</i>	<b>Jamaican Noel</b> <i>Kirby Shaw</i>	<b>Out of the orient crystal skies</b> <i>arr. Richard Zgodava</i>	<b>The Huron Carol “Twas in the moon of winter time”</b> <i>arr. Stephen Chatman</i>
<b>Angelus ad pastores ait</b> <i>Hans Leo Hassler</i>	<b>Christmas Day “Choral Fantasy on Old Carols”</b> <i>Gustav Holst</i>	<b>Jesus, Jesus rest your head</b> <i>arr. Paul Halley</i>	<b>Patapan</b> <i>arr. Edwin Fissinger</i>	<b>The Little Drummer Boy</b> <i>arr. John McCarthy</i>
<b>Ave Maria</b> <i>Franz Biebl</i>	<b>Deck the Hall</b> <i>arr. John Rutter</i>	<b>Laud per la Natività del Signore (Laud to the Nativity)</b> <i>Ottorino Respighi</i>	<b>Quatre Motets pour le temps de Noel</b> <i>Francis Poulenc</i>	<b>The Ship Carol</b> <i>Stephen Paulus</i>
<b>Ave Maria</b> <i>Javier Busto</i>	<b>Fum, fum, fum</b> <i>arr. Robert Shaw</i>	<b>Love came down at Christmas</b> <i>Nancy Grundahl</i>	<b>Rise up shepherd, and follow</b> <i>arr. John Rutter</i>	<b>The Star Carol</b> <i>Alfred Burt</i>
<b>Ave Maria</b> <i>Sergei Rachmaninoff</i>	<b>Gaudete</b> <i>arr. Craig Kingsbury</i>	<b>Magnificat in D Major, BWV 243</b> <i>J.S. Bach</i>	<b>Rock him in the manger</b> <i>arr. Kirby Shaw</i>	<b>The Twelve Days of Christmas</b> <i>arr. Geoffrey Keating</i>
<b>Away in a manger</b> <i>arr. Matthew Coloton</i>	<b>Gesu Bambino</b> <i>Pietro A. Yon</i>	<b>O Hearken Ye</b> <i>Alfred Burt</i>	<b>Salvation is Created</b> <i>Pavel Tschesnokoff/arr. John Cramer</i>	<b>There is Faint Music</b> <i>Dan Forrest</i>
<b>Balulalaw</b> <i>Eleanor Daley</i>	<b>Glory to God in the Highest</b> <i>Randall Thompson</i>	<b>O Heiland, reiss die Himmel auf</b> <i>Johannes Brahms</i>	<b>Saw you never?</b> <i>Don Michael Dicie</i>	<b>There is no rose</b> <i>Robert H. Young</i>
<b>Blow, blow, thou winter wind</b> <i>John Rutter</i>	<b>Go tell it on the mountain</b> <i>arr. Donald McCullough</i>	<b>O magnum mysterium*</b> <i>Grant Jahn</i>	<b>Sing we now of Christmas</b> <i>arr. James E. Clemens</i>	<b>There is no rose of such virtue</b> <i>Michael Larkin</i>
<b>Candlelight Carol</b> <i>John Rutter</i>	<b>Hallelu</b> <i>Stephen Paulus</i>	<b>O magnum mysterium</b> <i>Morten Lauridsen</i>	<b>Sweet was the song</b> <i>René Clausen</i>	<b>Verbum caro factum est</b> <i>Hans Leo Hassler</i>
<b>Canite Tuba</b> <i>Giovanni Pierluigi da Palestrina</i>	<b>Hark! The herald angels sing</b> <i>arr. Stephen Paulus</i>	<b>O magnum mysterium</b> <i>Sally Herman</i>	<b>The Angel’s Song</b> <i>Pavel Tschesnokoff/arr. Max T. Krone</i>	<b>What sweeter music</b> <i>John Rutter</i>
<b>Carol of the Bells</b> <i>arr. Peter J. Wilbousky</i>	<b>Heavenly Light</b> <i>Alexander Kopylov</i>	<b>O magnum mysterium</b> <i>Thomas Luis de Victoria</i>		<b>Winds through the olive trees</b> <i>arr. Robert Wetzler</i>

## Repertoire for Spring Concerts

<b>Adoramus te, Christe</b> <i>Quirino Gasparini</i>	<b>Daniel, Daniel, Servant of the Lord</b> <i>Undine Smith Moore</i>	<b>Horses Moving the Wind*</b> <i>Jay Vosk</i>	<b>Music, when soft voices die</b> <i>Eric Nelson</i>	<b>The Lady in the Water</b> <i>Eric William Barnum</i>
<b>A British Tar – HMS Pinafore</b> <i>Gilbert &amp; Sullivan/arr. Peter Gritton</i>	<b>Desert Songs*</b> <i>G. Bradley Bodine; text Byrd Baylor</i>	<b>How can I keep from singing?</b> <i>arr. Z. Randall Stroope</i>	<b>My Song in the Night</b> <i>arr. Paul Christiansen</i>	<b>The Sounding Sea</b> <i>Eric William Barnum</i>
<b>A Jubilant Song</b> <i>Norman Dello Joio</i>	<b>Due North</b> <i>Stephen Chatman</i>	<b>How do I love thee?</b> <i>Paul Brandvik</i>	<b>Night and Day</b> <i>Cole Porter/arr. Andrew Carter</i>	<b>The Trumpet*</b> <i>Anthony Constantino</i>
<b>Alleluia</b> <i>Ralph Manuel</i>	<b>Due West</b> <i>Stephen Chatman</i>	<b>How fair is Thy face</b> <i>Edvard Grieg</i>	<b>O Jesu Christe</b> <i>Jacquet de Berchem</i>	<b>The Worlds Above</b> <i>Ben Allaway</i>
<b>A Modern Major-General – HMS Pinafore</b> <i>Gilbert &amp; Sullivan/arr. Peter Gritton</i>	<b>Echo</b> <i>David Dickau</i>	<b>If ever I would leave you – Camelot</b> <i>Lerner &amp; Lowe/arr. Kirby Shaw</i>	<b>O my luv’e’s like a red, red rose</b> <i>David C. Dickau</i>	<b>Three Madrigals</b> <i>Emma Lou Diemer</i>
<b>A red, red rose</b> <i>James Mulholland</i>	<b>Elijah Rock</b> <i>Moses Hogan</i>	<b>If ye love me</b> <i>Thomas Tallis</i>	<b>Over the Rainbow</b> <i>arr. Roger Emerson</i>	<b>Trois Chanson d’Orleans</b> <i>Claude Debussy</i>
<b>A Stephen Foster Medley</b> <i>Stephen Foster/arr. Jon Washburn</i>	<b>Exsultate Deo</b> <i>Alessandro Scarlatti</i>	<b>I Have Had Singing</b> <i>Steve Sametz</i>	<b>People – Funny Girl</b> <i>Julie Styne/arr. Kirby Shaw</i>	<b>Two Love Songs</b> <i>Robert H. Young</i>
<b>Ask*</b> <i>Ray Braswell</i>	<b>Exsultate Deo</b> <i>Hans Leo Hassler</i>	<b>I’m gonna sing ‘til the spirit moves in my heart</b> <i>Moses Hogan</i>	<b>Rockin’ Jerusalem</b> <i>Andre Thomas</i>	<b>Va, pensiero – Nabucco</b> <i>Giuseppe Verdi</i>
<b>Agnus Dei</b> <i>Samuel Barber</i>	<b>Exultate, justi</b> <i>Lodovico Viadana</i>	<b>Isn’t it romantic</b> <i>Rodgers &amp; Hart/arr. Teena Chinn</i>	<b>Schaffe in mir Gott op. 29, no. 2</b> <i>Johannes Brahms</i>	<b>Varen (Spring or Vocalise)</b> <i>Edvard Grieg</i>
<b>Ave Maria</b> <i>Tomas Luis de Victoria</i>	<b>Feller from Fortune</b> <i>arr. Henry Somers</i>	<b>Jesu dulcis memoria</b> <i>Tomas Luis de Victoria</i>	<b>Set me as a seal</b> <i>René Clausen</i>	<b>Wayfaring Stranger</b> <i>arr. Alice Parker</i>
<b>Ave Maria</b> <i>Sergei Rachmaninoff</i>	<b>Festival Psalter</b> <i>Allen Koepke</i>	<b>John saw duh number</b> <i>arr. Alice Parker &amp; Robert Shaw</i>	<b>Shall we gather at the river</b> <i>arr. John Carter</i>	<b>What would you do if you married a soldier?</b> <i>arr. Mack Wilberg</i>
<b>Ave Maria</b> <i>Giuseppe Verdi</i>	<b>Festival Te Deum</b> <i>Benjamin Britten</i>	<b>Jubilate Deo omnis terra (Psalm 99)</b> <i>Flor Peeters</i>	<b>Sigh no more ladies</b> <i>René Clausen</i>	<b>Witness</b> <i>arr. Jack Halloran</i>
<b>Ave Verum Corpus</b> <i>William Byrd</i>	<b>Flower of Beauty</b> <i>John Clements</i>	<b>Knave of Cups*</b> <i>Paul Richards</i>	<b>Sing unto God – Judas Maccabaeus</b> <i>G.F. Handel</i>	
<b>Beati quorum via</b> <i>Charles V. Stanford</i>	<b>Gentle Lena Clare</b> <i>Stephen Foster/arr. Mark Hayes</i>	<b>Lass dich nur nichts dauern, op. 30</b> <i>Johannes Brahms</i>	<b>Singet dem Herrn</b> <i>J.S. Bach</i>	
<b>Beauty has the coldest heart*</b> <i>Anthony Constantino</i>	<b>Glimmer of Hope*</b> <i>David Plank</i>	<b>Let Me Fly</b> <i>Robert De Cormier</i>	<b>Soon it’s going to rain – Fantasticks</b> <i>Harvey Schmidt/arr. Mac Huff</i>	
<b>Begin the Beguine</b> <i>Cole Porter/arr. Andrew Carter</i>	<b>Gloria</b> <i>Antonio Vivaldi</i>	<b>Liebeslieder Polkas 3, 5, 10</b> <i>P.D.Q. Bach</i>	<b>Songs for Braithwaite*</b> <i>Vijay Singh</i>	
<b>Berceuse Acadienne</b> <i>arr. Mark Sirett</i>	<b>Go out with joy</b> <i>Hank Beebe</i>	<b>Lobet den Herrn</b> <i>J.S. Bach</i>	<b>Stars I Shall Find</b> <i>David C. Dickau</i>	
<b>Bloom*</b> <i>Grant Jahn</i>	<b>Goin’ up to Glory</b> <i>Andre Thomas</i>	<b>Make a joyful noise unto the Lord</b> <i>Kirke Mechem</i>	<b>Sure on this shining night</b> <i>Samuel Barber</i>	
<b>Come where my love lies dreaming</b> <i>Stephen Foster</i>	<b>Hear my prayer</b> <i>Henry Purcell</i>	<b>Misty</b> <i>Erroll Garner/arr. Russ Robinson</i>	<b>Sure on this shining night</b> <i>Morten Lauridsen</i>	
<b>Crucifixus</b> <i>Antonio Lotti</i>	<b>Heavenly Light</b> <i>Alexander Kopylov/arr. Wilbousky</i>	<b>Music of the Night – Phantom of the Opera</b> <i>Andrew Lloyd Webber/arr. Ed Lojeski</i>	<b>Swing low, sweet chariot</b> <i>arr. Peter Knight</i>	
<b>Daemon irrepit callidus</b> <i>Gyorgy Orban</i>	<b>High Flight</b> <i>Jonathan Adams</i>		<b>Tenebrae factae sunt</b> <i>Johann Michael Haydn</i>	

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