

Conductor's Corner

30 years...

'Length of time' is a matter of perspective:

As a person's age - one who is viewed as slightly older than "young."

In a marriage - considered a long time for the number of years that a couple has been married.

In a business partnership - an amount of time that demonstrates a trustworthy relationship between managers, employees and customers where expertise and experience is highly valued.

For a musical organization - A symbol of stability and an indication that the ensemble has been around long enough to have established a reputation of respect which is honored by audience and critics alike.

of the "Song of Mary" and to the musical description of the "Nativity" as described by the Angel, Shepherds and Mary, the Mother of Jesus.

Both of these works celebrate and commemorate a timeless season held near and dear by many. Performances of these works will not only underscore that timelessness; they will highlight the choral artistry that is an ARS benchmark.

Lift Up Your Voice

For the past 30 years, the Arizona Repertory Singers (ARS) has performed the finest of primarily a *cappella* choral music that has set the standard for quality, variety and excellence. With such an enduring reputation and well-marked history, I believe our 30th anniversary season should be one of celebration, not only for the ensemble but for the listening public and Tucson community.

This cooperative relationship between ARS and its audience will be celebrated with performances of Bach's *Magnificat in D Major* and Respighi's *Laud to the Nativity* - works that demonstrate the true essence of the Christmas season for both musicians and listeners.

On the surface, these works are very different musically - from the festive scoring of the "*Magnificat*" to the austere, transparent orchestration of "*Laud*." But they also share common attributes - the ancient Biblical text